

Education:

Bournemouth University, Bournemouth, UK

M.A. Digital Effects with Merit

University of Virginia, Charlottesville, VA

Aunspaugh Post-Baccalaureate Fellowship

University of Virginia, Charlottesville, VA

B.A. Studio Art with High Distinction (Distinguished Major concentration in Cinematography)

Exhibitions & Screenings:

The Portland Documentary and eXperimental (PDX) Film Festival Portland, OR

(re)presenting abstraction: 16mm direct animation film screened at festival event

Aunspaugh Fellowship Exhibition Off-Grounds Gallery, Charlottesville, VA

(re)presenting abstraction: 16mm direct animation installation and prints

Virginia Film Festival Charlottesville, VA

Checkout: 16mm film completed during 72 hour Adrenaline Film Competition

Distinguished Major Thesis Exhibition Fayerweather Gallery, Charlottesville, VA

Untitled Installation: Dual Projection installation and still prints

Rosebud Film Festival Arlington, VA

Untitled: 16mm experimental film entry accepted into festival

First Look Student Film Festival Denver, CO

Untitled: 16mm experimental film entry accepted into festival

International Student Film Festival Santa Barbara, CA

Untitled: 16mm experimental film entry accepted into festival

Chicago “Really” Short Film Festival Chicago, IL

Untitled: 16mm experimental film entry accepted into festival

Just Another Film Festival Ogden, UT

Untitled: 16mm experimental film entry accepted into festival

Salmagundi Film Festival Charlottesville, VA

Untitled: 16mm experimental film entry accepted into festival

Ripon College Film Festival Ripon, WI

Untitled: 16mm experimental film entry accepted into festival

Salmagundi Film Festival Charlottesville, VA

Paper Scissors Rock: Short film entry accepted into festival

Fringe Festival Exhibition Charlottesville, VA

Untitled: 16mm motion study film

Wahoo Film Festival Charlottesville, VA

The Fall: Narrative short film entry accepted into festival

Awards & Fellowships:

Aunspaugh Fellowship McIntire Department of Art, Charlottesville, VA

Post-Baccalaureate Program, Concentration in Cinematography

Featured Artist Northwest Film Center, Portland, OR

Answered questions and showcased film projects during center’s Open House

First Look Student Film Festival DVD Denver, CO

Untitled: 16mm experimental film selected to be placed on festival DVD

Small Fellowship Support for Independent Research Projects

The Center for Undergraduate Excellence, Charlottesville, VA

Best Cinematography, Best Picture, Best Special Effects, Best Music, Best Actor

Wahoo Film Festival, *The Fall*

Senior Prize for Computer Science St. George’s School, Newport, RI

Rhode Island Scholar St. George’s School, Newport, RI

Related Experience:

MPC (The Moving Picture Company) Vancouver, BC (06/2013→05/2018)

Lighting & Look-Dev TD: Maleficent, Godzilla, Game of Thrones, 50 Shades of Grey, Goosebumps, The Finest Hours, Suicide Squad, Ghostbusters, The Mummy, A Wrinkle in Time, Aquaman

Stereoscopic Kodachrome Film USA and France (09/2010→03/2011)

Personal Project: Shot 2000ft of 16mm K40 on a modified H16S Bolex outfitted with a stereo lens. Silver screen projection via polarized lens assembly and glasses. Transfer and edit still in-progress.

Tippett Studio Berkeley, CA (10/2009→06/2010)

Technical Director: The Revenge of Kitty Galore, Piranha, Priest 3D, MutantLand

Tippett Studio Berkeley, CA (06/2009→10/2009)

Assistant Technical Director: Intermediary between Animators and Technical Directors (TD)

Tippett Studio Berkeley, CA (2008→2009)

Digital Resource Wrangler: Storage and archive administration, delivery I/O, render farm management

Gentleman's Fight Club Menlo Park, CA

Camera Operator: Multiple HD camera (z1u/fx1) shoots spread out over several weeks. Footage used for National Geographic Taboo, and ESPN E:60 segments

A Perfect Place Director: Derrick Scocchera. San Francisco, CA

Production Assistant: Blocking and lighting/camera setup assistance during exterior shoot

Tippett Studio Berkeley, CA (2005→2008)

Data Wrangler: Storage and archive administration, migration, tool dev, storage HW vendor liaison

Summer Arts @ the Ix Charlottesville, VA

Featured Artist: Intense five-day hands-on workshop on direct animation and hand-made filmmaking taught to students of all ages. Designed and structured curriculum for students, and organized exhibition for display of finished pieces of art. Produced multi-menu DVD with all content for all students.

Digital Media Lab Charlottesville, VA (2004→2005)

Lab Consultant: Assisted patrons with digital video, web design, photo, audio, and DVD projects

Cinnamon Director: Kevin Everson. Charlottesville, VA

Cinematographer: 16mm and 24p camera operator, loader, and photographer

Sound Recordist: DAT and DV Camera Recording/Synching

Screenings: Rotterdam, Sundance, CineVegas

Light House Independent, non-profit, youth media education center, Charlottesville, VA

Mentor: Guided high school mentees through production and editing of documentaries about local environmental issues during three-week program.

Salmagundi Film Festival Promotion Charlottesville, VA

Director of Photography: Light design and technical advisor

Studio Art: Cinematography Concentration University of Virginia (2004→2005)

Teaching Assistant: Aided professor with introductory and intermediate film classes. Helped design curriculum, filled in when professor was away, and taught seminar: handmade films & direct animation.

Adrenaline Film Project Virginia Film Festival, Charlottesville, VA

Filmmaker: 72 hour film competition with mentors Jeff Wadlow and Beau Bauman

Stevie Jay Live Performance at Gravity Lounge, Charlottesville, VA

Videographer: Coordinated a multi-camera shoot for a live comedic performance. Edited footage from multiple performances together for promotional distribution

Robert Schaller Handmade Film Institute Boulder, CO

Student: Hands-on seminar led by Robert Schaller on film chemistry and hand-made emulsions (both silver gelatin and non-silver emulsions)

Blind Huber Director: Kevin Everson. Blacksburg, VA

Cinematographer: Camera operator and photographer

Fifeville Director: Kevin Everson. Charlottesville, VA

Lighting/Camera Operator: Various cinematographic tasks as assigned by director

The Turn of The Screw (Opera) Director: Margaret Bell. Charlottesville, VA

Filmmaker: Created and projected several 16mm film shorts for orchestral interludes during performance

3.7 Magazine Charlottesville, VA

Contributor: Film stills included in Spring 2004 and as center spread in Fall 2004 editions of magazine

Salmagundi Film Festival Charlottesville, VA

Graphic Designer and Editor: Layout and design implementation for festival flyer

The Holographic Experiment Charlottesville, VA

Director of Photography/technical advisor: Lighting design, camera operation, sound aid. Created and edited holographic montage sequence